

Violin 1

Ruins and Arches

a quintet for 2 violins, viola and 2 cellos

I “I died for Beauty...” (E.D.)

Allegro appassionato $\text{♩} = 63$ ($\text{♩} = 126$)

Tamás Beischer-Matyó

The image displays the Violin 1 part of the musical score for 'Ruins and Arches'. The score is written in G major (one sharp) and 4/4 time. It consists of seven staves of music, with measure numbers 12, 24, 36, 46, 54, and 59 indicated at the beginning of their respective staves. The notation includes various dynamics such as *pp* (pianissimo), *ff* (fortissimo), *p* (piano), *mp* (mezzo-piano), and *f* (forte), along with crescendo and decrescendo hairpins. There are also accents (^) and slurs over the notes. The piece concludes with a final measure marked with a 4-measure rest symbol.

67 con sord.
pp sussurrato



70



73



76



79



82



85



88



91



94

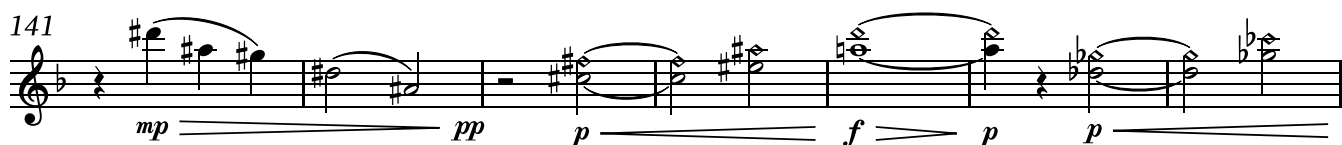
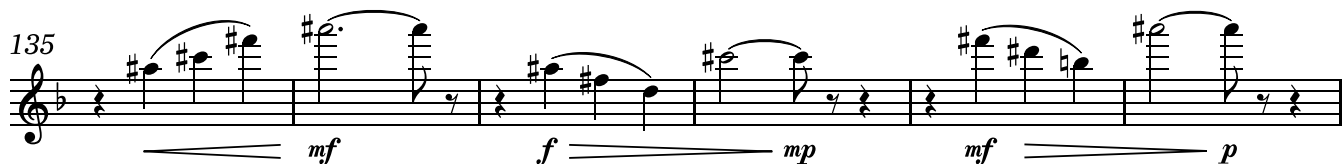
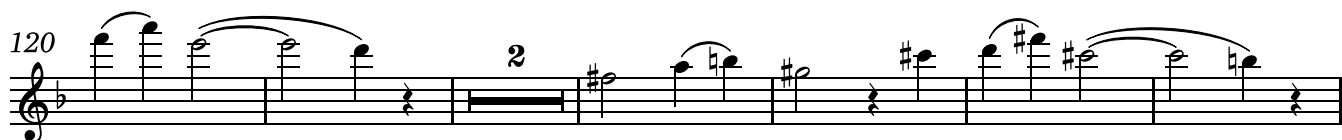
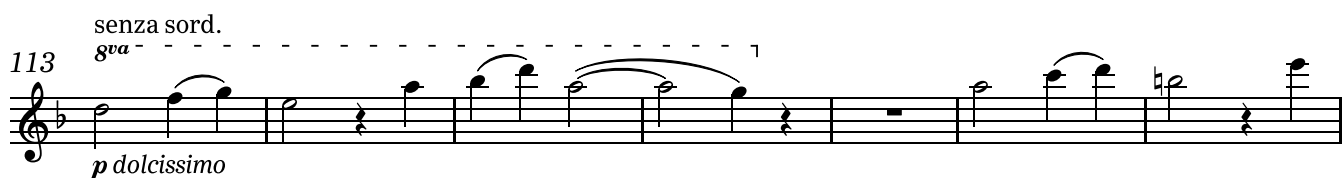


97



100





L'istesso tempo $\text{♩} = \text{♩}$. ($\text{♩} = 189$)

177 pizz. con sord.
pp

182 *mp*

186 *p sonoro*

190 *sfz*

rit. a tempo
195 senza sord. arco
mf sensualmente

rit. a tempo
199 trat.
f mf

202 *f ff*

rit. a tempo
206 *pp p*

rit. a tempo $\text{♩} = 63$
210 trat.
mp

213 *mp mf*

216 rit. a tempo rit. accel.

f *pp*

220 a tempo sul pont.

p

223

226 poco a poco in modo ord. in modo ord.

f dolce

230

235 agile

p

238 *mp grazioso* *p*

243 *mp*

mp

247 rit. a tempo

f

251 rit. $\text{♩} = 138$ rit. accel.

p

dolcissimo

254 *a tempo*

f

senza vibrato, e poi poco a poco più al vibrato molto (vibr. molto sempre)

259 *ff* dim. poco a poco quasi gliss.

265 *pp* più dim. quasi niente colla parte 13

281 $\text{♩} = 72$ accel. poco a poco al $\text{♩} = 63$ rall. molto al $\text{♩} = 63$

297 *L'istesso tempo* $\text{♩} = 63$
con sord.
mf molto gentile

302 *mf*

306

309

312

315

318

321 *p*

324

327 *pp*

330 *p* senza sord.

336

342

348

354 *con sord.*

363

372

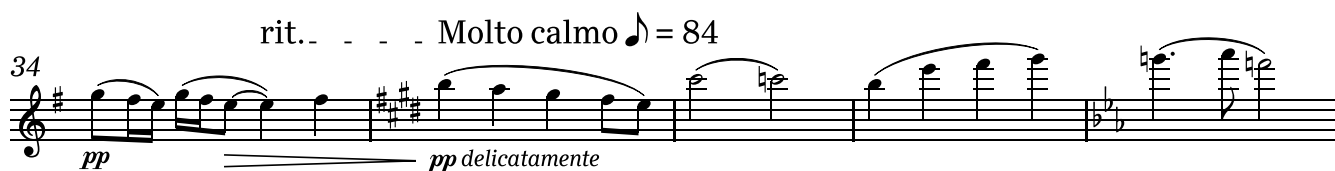
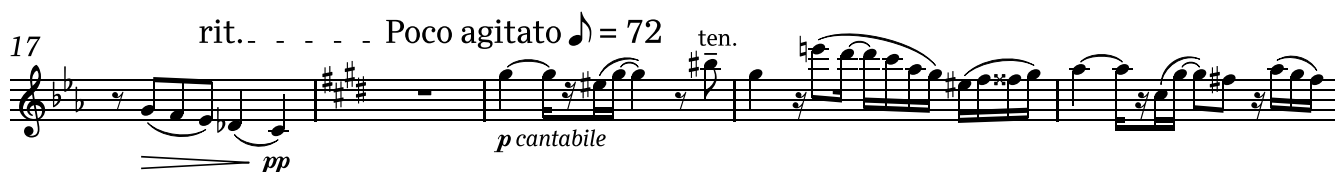
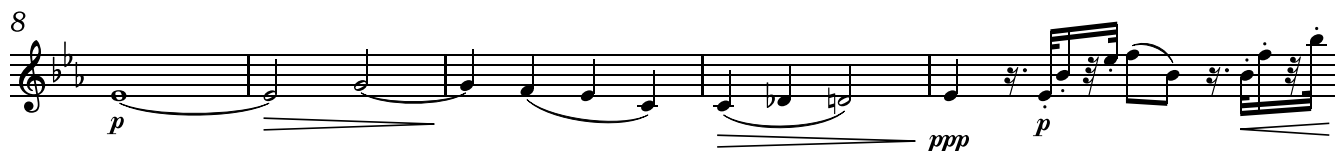
381

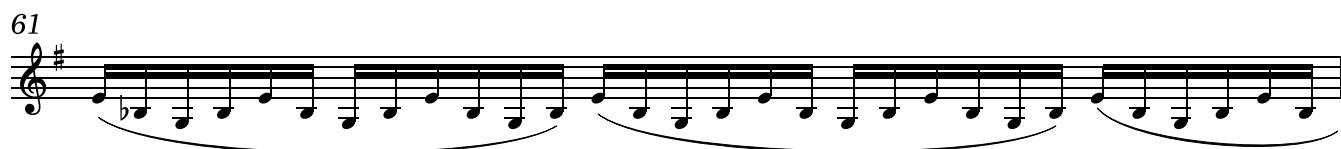
II

“When the last days were upon me...”

(H.P.L.)

Molto calmo ♩ = 84





65

66

67

ff

rit. molto a tempo (♩. = 60)

69

p *pp* *ppp* *p*

72

mf

74

mp

75

cresc.

76

77

ff appassionato

79

ritmico *appassionato*

81

ritmico

83 *appassionato*

85 *p*

88 *pp*

89 *ppp*

90 *ff* *p* *ppp* *con sord.*

92

93

94

95 *rall.*

98 Largo ♩ = 44 rall. a tempo

mf *pp*

rit. Molto calmo ♩ = 84

101 (♩ = ♩)

ppp *pp*

106 rall. Più calmo ♩ = 69

pp *pppp* *p*

112 a tempo ♩ = 84 trem.

mf *pp* *ppp*

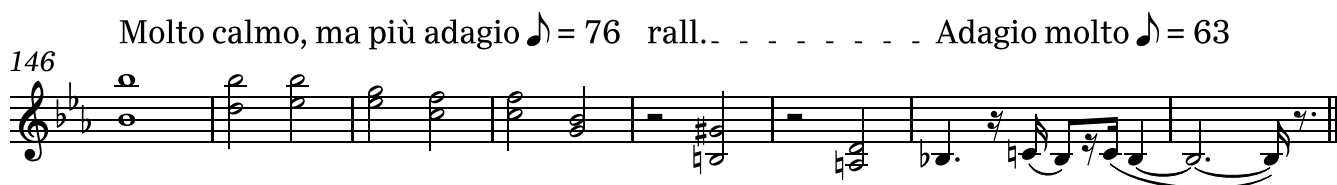
119 rit. . . Poco agitato ♩ = 72

f *p* *pp* ma poco marcato

123

126

mp



III

“...as fresh as reality, it appeared...”

(E.J.B)

pizz. Vivace ♩ = 156 (♩. = 104)

arco

ff *f*

12

22 *f* *ff* *p*

32 *p* *f* *p*

42 *p* *p*

52 *f*

61 rit.

71 a tempo *p*

83 *f*

94 rall. molto Maestoso ♩ = 88

5 *p* *pp* semplice, senza vibrato

108 3 *pp* *n* *n*

119 **3** *pp* **5** *n*

134 *pp* **8** *n*

poco rall... Poco moto, lontano molto ♩ = 100

149 **3** *ppp* senza espr. *hotel sord.*

159 *pp*

rit. accel. . . a tempo

167 *p* poco più espr. *pp* meno espr.

a tempo

177

187 *mp* espr. *p* un poco espr. *rit.*

a tempo

196 *pp*

accel. molto Vivace ♩ = 156 (♩. = 104)

206 *ppp* **4**

221 *senza sord.*
ff *con brio* *p*

228 *ff* *con brio*

235 *p* *ff* *con brio*

242 *8va* *p*

250 *ff* *con brio*

256 *marcato*

262

271

281 *f*

288 *pizz.*
p

295 *arco* *rall. molto*

304 *Un poco sostenuto e secco molto* ♩ = 84
pp *pizz.*
p

313 *rit.*
f

323 *accel. a tempo* *rit.*
f *p* *mf*

331 *a tempo*
p

341 *f*

348 *rit.* *Meno mosso* ♩ = 76
p

356 *pp*

IV

“Then catch the moments as they fly...”

(R.B.)

Allegro vivace ♩ = 138

10 *pp* 2 2

20 2 *p* *mp*

30

39 *f con slancio*

48 *ff*

57 *mf* *ff*

64

72

81 *f più marcato*

90 *p* col legno *f* in modo ord. IV 4

100 pizz. *ff marcato e vibrante* 2 arco *pp*

111 pizz. *mf*

120 arco *p*

128 *ff*

138 *fff*

147 2 *p*

154 *f*

160 *p* *f*

168 *p* *f* *p* *f* *p* *f*

175 pizz. arco pizz. arco *p* *sfz* *p* *sfz* *p* *f*

185 *ff* 4

Detailed description: This is a page of a violin 1 musical score, measures 100 to 185. The music is written on a single staff in G major (one sharp) and 4/4 time. The score includes various performance instructions such as 'pizz.' (pizzicato), 'arco' (arco), 'ff marcato e vibrante', 'pp', 'mf', 'p', 'f', 'fff', 'sfz', and '4' (quadruple). The notation features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings. There are also some specific articulation marks like accents and slurs. The page number 19 is in the top right corner, and 'Violin 1' is in the top left corner.

195 *ff* *p* 3

204 *f*

211

219 2 pizz.

227 arco *p*

236 *pp*

247 *mp*

256 *f*

267 rall. molto - - - - Pesante e rustico ♩ = 92 *pp* *f* IV

277 (IV)

284 (IV) *p* tr

292 *f* *p*

300 rit. $\text{♩} = 72$ più rit. $\text{♩} = 48$ *pp*

308 Sostenuto ma giusto $\text{♩} = 63$ accel. poco a poco *pp*

316 (accel. poco a poco) *mp*

324 (accel. poco a poco) Allegro vivace $\text{♩} = 138$ *f*

331 *ff*

337

342

349 *tutta forza* *ff*

360 accel. molto

367 (accel. molto) Presto fuoco $\text{♩} = 152$ *p* 7

380



386



392



400



406



411



416



423



432



439



445



451



Violin 1 musical score, measures 459-531. The score is written in treble clef with a key signature of two sharps (F# and C#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Trills (tr) are marked above several notes in measures 459, 467, 475, and 482. Dynamic markings include *pp* (pianissimo) at measure 494, *f* (forte) at measure 506, and *ff* (fortissimo) at measure 512. A Roman numeral IV is indicated at measure 531, suggesting a section change or a specific fingering. The score concludes with a double bar line at measure 531.

459 *tr*

467 *tr*

475 *tr*

482

488

494 *pp*

500

506 *f*

512 *ff*

520

526

531 IV